

guitarcoach

Classic Riffs

Volume 1

Tab Book

Ain't Talkin' 'Bout Love: Van Halen

E-Gt

mf

P.M.-----| P.M.--- S.H. P.M.-----|

TAB

1 0 1 1 0 3 3 0 1 0 1 1 0

0 2 2 2 0 3 2 3 0 2 2 1 0

4

P.M.--- S.H. P.M.-----| P.M.--- S.H.

TAB

3 3 0 1 0 1 1 0 3 3 0

3 2 3 0 2 3 0 3 2 3

7

P.M.-----| P.M.--- S.H. P.M.-----|

TAB

1 0 1 1 0 3 3 0 2 X 2 5

0 2 2 2 0 3 2 3 0 X 0 5

3

10

S.H. P.M.-----|

TAB

(5) 2 X 2 5 5 5 7 7 9 9 12

(5) 3 2 3 0 X 0 5 (5)

(3) (3)

Back In Black: AC/DC

E-Gt

mf

TAB

1

4

7

10

full

3-0

2

7-4-7-5-7-6-7-7

Heartbreaker: Led Zeppelin

E-Gt

1

mf

$\frac{1}{2}$

T
A
B

3 0 3 0 1 2 0 0 0 0 3 0 1 2 0 3 0 1

4

T
A
B

2 3 0 0 0 0 3 0 1 2 2 5 2 3 4 5 2 2 2 2 5 2 3

7

$\frac{1}{2}$

T
A
B

4 5 0 3 0 1 2 0 0 0 0 3 0 1 2 3

Layla: Eric Clapton

E-Gt

mf

T
A
B

0 3 0 3 0 3 0

7 5 3
7 5 3 1

0 3 3

T
A
B

0 3 7 5

0 3 0 3 0 3 0

7 5 3
7 5 3 1

5 3 1

T
A
B

0 3 5 7

0 3 7 5

10 13 10 13 10 13 10

T
A
B

(10) 13

(13) 12

13 10

full

Layla: Eric Clapton

Musical notation for measures 13-15. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers 10, 13, 10, 13, 10, 13, 10, (10), 15, (15), and 12. A 'full' bend is indicated over the 15th fret.

Musical notation for measures 16-18. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers 13, 10, 10, 13, 10, 13, 10, (10), and 13. A 'full' bend is indicated over the 13th fret.

Musical notation for measures 19-21. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers (13), 12, 13, 10, 10, 13, 10, 13, 10, 13, and 10.

Musical notation for measures 22-24. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers (10), 15, (15), 12, 13, and 1/2. A 'full' bend is indicated over the 15th fret.

Musical notation for measure 25. The top staff shows a treble clef with a note and a 1/2 bend. The bottom staff shows guitar tablature with fret number (13) and a 1/2 bend.

Norwegian Wood: The Beatles

S-Gt

mf
Capo. fret 2

The image displays a guitar score for the song 'Norwegian Wood' by The Beatles. It is written for standard guitar (S-Gt) in 3/4 time, with a key signature of one sharp (F#). The score is divided into three systems. The first system starts at measure 1, the second at measure 4, and the third at measure 7. Each system includes a treble clef staff with notes and stems, and a corresponding six-line tablature staff. The tablature uses numbers 0-4 to indicate fret positions. The first system includes a dynamic marking of *mf* and a capo instruction for the 2nd fret. The second system begins with a measure rest for 4 measures. The third system begins with a measure rest for 7 measures. The piece concludes with a double bar line at the end of the third system.

T
A
B

2 0
3
0 0

2
3
0 0

2
3
0 0

3 3 2

Rebel Rebel: David Bowie

E-Gt

The first system of music for 'Rebel Rebel' consists of a treble clef staff in 4/4 time, a dynamic marking of *mf*, and a three-line guitar tablature. The treble staff begins with a first-measure rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The third measure has a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The fourth measure contains a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The tablature for the first measure is 0-2-2-2 over 0-0-0. The second measure is 0-3-2 over 0-0-0. The third measure is 0-0-2-0 over 1-1-2-2. The fourth measure is 0-3-2 over 2-0-0.

□ ∨ □

The second system of music continues the piece. It features a treble clef staff in 4/4 time and a three-line guitar tablature. The treble staff starts with a fourth-measure rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The third measure contains a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The fourth measure has a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The tablature for the first measure is 0-0-2-0 over 1-1-2-2. The second measure is 0-3-2 over 2-0-0. The third measure is 0-0-2-0 over 1-1-2-2. The fourth measure is 0-3-2 over 2-0-0.

The third system of music concludes the piece. It features a treble clef staff in 4/4 time and a three-line guitar tablature. The treble staff begins with a seventh-measure rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The third measure contains a dotted quarter note G4 and an eighth note A4, followed by a dotted quarter note B4 and an eighth note C5. The tablature for the first measure is 0-3-2 over 2-0-0. The second measure is 0-0-2-0 over 1-1-2-2. The third measure is 0-0-2-0 over 1-1-2-2.

Smells Like Teen Spirit: Nirvana

E-Gt

mf

TAB

3 3 3 3 X X X X 3 3 3 X X 6 6 6 X X X X 6 6 X X 3 3 3 X X X X 3 3 X X

3 3 3 X X X 3 3 X X 4 4 4 X X X X 4 4 X X 1 1 1 X X X X 1 1 X X

1 1 X X

□ V □ V □ V

TAB

6 6 6 X X X X 6 6 X X 3 3 3 X X X X 3 3 X X 6 6 6 X X X X 6 6 X X

6 6 6 X X X 6 6 X X 1 1 1 X X X X 1 1 X X 4 4 4 X X X X 4 4 X X

□ V □ V □ V

TAB

3 3 3 X X X X X 3 3 X X 6 6 6 X X X X 6 6 X X

3 3 3 X X X X X 3 3 X X 4 4 4 X X X X 4 4 X X

1 1 1 X X X X 1 1 X X

□ V □ V

Still Got The Blues: Gary Moore

E-Gt

mf

1

14 15 17 17 17 17 15 12 13 15 15

$\frac{1}{2}$ $\frac{1}{2}$ full

4

full full full

15 15 13 10 12 13 13 13 13 12

7

14 12 12 14

Sultans Of Swing: Dire Straits

E-Gt

The first system of notation consists of a treble clef staff in 4/4 time and a three-line tablature staff. The treble staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains eighth notes G4, A4, B4, and C5. The third measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a half note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a half note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a half note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a half note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a half note B4. The tablature staff shows the following fret numbers: Measure 1: 5, 5, 5, 7. Measure 2: 5, 7, 7, 7. Measure 3: 5, 7, 6, 7. Measure 4: 5, 7, 6, 7. Measure 5: 5, 7, 6, 7. Measure 6: 5, 7, 6, 7. Measure 7: 5, 7, 6, 7. Measure 8: 5, 7, 6, 7. The dynamic marking *mf* is placed below the first measure. The instruction *let ring* is placed above the fifth measure. Wavy lines above the notes indicate vibrato.

The second system of notation consists of a treble clef staff in 4/4 time and a three-line tablature staff. The treble staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains eighth notes G4, A4, B4, and C5. The third measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a half note B4. The tablature staff shows the following fret numbers: Measure 1: 5, 6, 5, 7. Measure 2: 5, 6, 5, 7. Measure 3: 5, 6, 5, 7. Measure 4: 5, 6, 5, 7. The dynamic marking *mf* is placed below the first measure. Wavy lines above the notes indicate vibrato.

Sunshine Of Your Love: Cream

E-Gt *mf*

1

TAB

12-12-10-12 12-11 10-10-8-10 12-12-10-12 12-11

4

TAB

10-10-8-10 12-12-10-12 12-12-10-12 12-11 10-12-10-12 12

7

TAB

12-12-10-12 12-12-10-12 12-11 10-12-10-12 12 10-12-10-12 12-11

10

TAB

10-12-10-12 12-12-10-12 12-11 10-12-10-12 12 10-12-10-12 12-11

13

TAB

12-12-10-12 12-11 10-10-8-10 12-12-10-12 12-11

Sweet Home Alabama: Lynnyrd Skynyrd

♩ = 110

E-Gt

mf

1

TAB

3 3 0 3 3 0 3 3 3 0 3 3 3 0

0-0 2 0 0-3 3 0 3-3 3 0-2 0-2-0 2-0 0-0 2 3 0 0-3 3 0

Detailed description: This block contains the first three measures of the guitar riff. The top staff is a standard musical notation in 4/4 time, starting with a first finger (1) on the first string. The bottom staff is a guitar tablature with fret numbers for strings T, A, and B. The first measure has a dynamic marking of *mf*. The tablature for the first measure is: T (3), A (0), B (0); T (3), A (2), B (0); T (3), A (0), B (3). The second measure is: T (3), A (0), B (3); T (3), A (0), B (3); T (3), A (0), B (3). The third measure is: T (3), A (0), B (3); T (3), A (0), B (3); T (3), A (0), B (3).

4

full

TAB

3 3 0 3 3 0 3 3 3 0 3 3 3 0

0-2-0-0-4-0-0-5 0-0 3 2 3 0 0-0 0-3-3 0 3-3-3 0-2 0-2-0 2-0

Detailed description: This block contains measures 4 through 6. Measure 4 starts with a dynamic marking of *full*. The tablature for measure 4 is: T (3), A (0), B (3); T (3), A (0), B (3); T (3), A (0), B (3). Measure 5 is: T (3), A (0), B (3); T (3), A (0), B (3); T (3), A (0), B (3). Measure 6 is: T (3), A (0), B (3); T (3), A (0), B (3); T (3), A (0), B (3).

7

let ring

TAB

3 3 0 3 3 0 3 3 3 0 3 3 3 0

0-0 0-3-3 0 3-3-3 0-2 0-0

Detailed description: This block contains measures 7 and 8. Measure 7 has a dynamic marking of *let ring*. The tablature for measure 7 is: T (3), A (0), B (3); T (3), A (0), B (3); T (3), A (0), B (3). Measure 8 is: T (3), A (0), B (3); T (3), A (0), B (3); T (3), A (0), B (3).

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Classic Riffs

Volume 2

Tab Book

Albatross Fleetwood Mac

E-Gt

mf
let ring

T
A
B

2 5 6 7 4 4 4 4 5 6 7 4 4 4 4 5 6 7 4 4 4 4

T
A
B

5 6 7 4 4 6 4 2 4 2 4 6 4 (4) 4 4 6 4

T
A
B

(4) 4 4 4 2 (2) 4 4 2

Day Tripper **The Beatles**

S-Gt

mf

T			
A	2-0	(0)-4-0-2	(0)-4-0-2
B	0-3-4	2-2-0	0-3-4

Don't Fear The Reaper **Blue Oyster Cult**

E-Gt

mf
let ring let ring-| let ring let ring let ring- - - -| let ring-| let ring

T
A
B

0 2 2-0 0-0 0-0 0-0 0-0 2-0 0-0 0-0 2-0 0-0 0-0 3 2 1 3 3 2 0 2 3 2 0-0 3 2

let ring let ring

T
A
B

0-0 0-0 0-0 1 3 3 2

Enter Sandman **Metallica**

E-Gt

mf
let ring

T
A
B

0 7 6 5 7 0 7 6 5 7 0 7 6 5 7

let ring

T
A
B

0 7 6 5 7 0 7 6 5 7 0 7 6 5 7

let ring

T
A
B

0 7 6 5 7 0 7 6 5 7

Enter Sandman **Metallica** (part 2)

7

mf P.M.-----|

TAB 7 7 7 0 0 0 0 0 0

10

P.M.-----| P.M.-----| P.M.-----|

TAB 7 0 0 0 0 0 0 7 0 0 0 0 0 0 7 0 0 0 0 0 0

13

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

TAB 7 0 0 7 6 0 0 0 3 1 0 7 6 0 0 0 3 1 0 7 6 0 0 0

Highway To Hell **AD/DC**

E-Gt

1

mf

TAB

2	2	2		3	3		3	3		3	3	
2	2	2		0	0		0	0		0	0	
0	0	0		0	0		0	0		0	0	
			2			2			3			2

4

TAB

2	2		2		2		3	3		2	
2	2		2		2		0	0		0	
0	0		0		0		0	0		0	
							2		3		2

7

TAB

3	3		2	3	3		2	2	
0	0		0	0	0		2	2	
0	0		0	0	0		0	0	
		3		2		3		2	

I Feel Fine **The Beatles**

E-Gt

mf

TAB

12—12—10—12— (12)—11—14—11—14 10—10—8—10

10 8

Detailed description: This system shows the first three measures of the guitar riff. The top staff is a treble clef in 4/4 time, with a first measure rest. The melody starts on G4, moves to A4, B4, C5, D5, E5, then back down to D5, C5, B4, A4, G4. The second measure has a sharp sign above the staff. The bottom staff shows the fretting: 12-12-10-12 for the first measure, (12)-11-14-11-14 for the second, and 10-10-8-10 for the third. The bass line has frets 10, 8, and 10.

TAB

(10)—9—12—9—12 5—5—3—5 (5)—4—7—4—7

3 5

Detailed description: This system shows measures 4-6. Measure 4 has a fourth measure rest. The melody continues from G4, moving to A4, B4, C5, D5, E5, then back down to D5, C5, B4, A4, G4. The bottom staff shows fretting: (10)-9-12-9-12 for measure 4, 5-5-3-5 for measure 5, and (5)-4-7-4-7 for measure 6. The bass line has frets 3 and 5.

TAB

5—5—3—5 (5)—4—7—4—7

3 5

Detailed description: This system shows measures 7-8. Measure 7 has a seventh measure rest. The melody continues from G4, moving to A4, B4, C5, D5, E5, then back down to D5, C5, B4, A4, G4. The bottom staff shows fretting: 5-5-3-5 for measure 7, and (5)-4-7-4-7 for measure 8. The bass line has frets 3 and 5.

I Love Rock n Roll **Joan Jett**

E-Gt

The musical score is presented in three systems. The first system (measures 1-3) features a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The guitar part consists of a series of chords and single notes. The TAB notation below shows fingerings: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 3, 2-2-0, 2-2-0, 4-4-2, 4-4-2, 3. The second system (measures 4-6) continues the chordal pattern. The TAB notation shows: 2-2-0, 2-2-0, 3, 2-2-0, 2-2-0, 4-4-2, 3, 2-2-0, 2-2-0, 2-2-0, 2-2-0. The third system (measures 7-8) shows a melodic line in the treble clef and a final chord in the bass clef. The TAB notation shows: 12-10, 12-10, 12, 2-2-0, 2-2-0. The notation includes various symbols such as $\frac{1}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$ indicating note values and rests.

Lady Writer **Dire Straits**

E-Gt

mf

T
A
B

4-6 7-4-5-5 (5)-4-5-4-6 7-5-7-6

T
A
B

(6)-5-6-4-5 6-7-5-7 (7)-7-7-5-6-6

T
A
B

4-6-5-4-6-4 6-6 (6)-4-6

Lady Writer **Dire Straits**

E-Gt

mf

T
A
B

5 5 7 7 9 (9) 9 9 9 9 9 9 9 9 9 9 5 5 7 7 9

T
A
B

(9) 9 9 9 9 9 9 5 5 7 7 9 (9) 9 9 9 9 9 9

T
A
B

5 5 7 7 4 (4) 4 4 4 4 4 4

Last Train To Clarkesville **The Monkees**

E-Gt

1

mf

T
A
B

4

T
A
B

7

T
A
B

10

T
A
B

Roadhouse Blues **The Doors**

E-Gt

1

mf

T
A
B

0 0 0 0 0 0 0 1 2 0 0 0 0

5

T
A
B

0 0 0 1 2 0 0 0 0

8

T
A
B

0 0 0 1 2 0 0 0 0

11

T
A
B

0 0 0 1 2 0 0 4 4

14

T
A
B

2 2 4 2 0 0 4 4 2 2 4 2

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Classic Riffs

Volume 3

Tab Book

Contents

Beat It: Michael Jackson
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Roxanne: The Police
Stayin Alive: The Bee Gees
Superstition: Stevie Wonder
There She Goes: The Las
Walk This Way: Aerosmith
Wanted Dead or Alive: Bon Jovi

Black Dog: Led Zeppelin

Standard tuning

$\text{♩} = 150$

E-Gt

mf

T
A
B

7-5-6-7-7-5-7 (7)-7-9-5-7-5-7-7-5 (5)-7-5-7-7-5-7

4

T
A
B

2-2 3-5-0-0

Paint It Black: The Rolling Stones

Standard tuning

♩ = 120

E-Gt

mf
Capo. fret 2
let ring-----

T
A
B

T
A
B

Roxanne: The Police

Standard tuning

♩ = 120

E-Gt

mf

T
A
B

T
A
B

T
A
B

There She Goes: The Las

Standard tuning

♩ = 120

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first measure marked with a '1' above the first note. The tablature staff is labeled 'TAB' vertically on the left. Above the first measure of the tablature, the instruction *mf* is written. The tablature contains the following fret numbers: 3, 3, 5, 3, 2, 3, 3, 3, 0, 3, 0, 3, 0, 3, 3, 3, 3, 5, 3, 2, 3, 3, 3.

mf
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

The second system of music continues the piece. The treble staff starts with a measure marked with a '4' above the first note. The tablature staff is labeled 'TAB' vertically on the left. The tablature contains the following fret numbers: 0, 3, 0, 3, 0, 3, 0, 3, 3, 3, 5, 3, 2, 3, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3.

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

The third system of music concludes the piece. The treble staff starts with a measure marked with a '7' above the first note. The tablature staff is labeled 'TAB' vertically on the left. The tablature contains the following fret numbers: 3, 3, 5, 3, 2, 3, 3, 3, 0, 3, 0, 3, 0, 3, 3.

let ring let ring let ring let ring let ringlet ringlet ringlet ring

T
A
B

Wanted Dead or Alive: Bon Jovi

Standard tuning

♩ = 140

S-Gt

mf
let ring

1

0 13 12 10 8

0 14 14 0 12 12

0 10 10 0 9 9

<5> <12> <12>

0 3 2 0

5

let ring

5 3 1 13 12

0 5 5 0 4 4 4 2

0 14 14 0 12 12

8

let ring

10 8 5 3 1

0 10 10 0 9 9 0 5 5 0 4 4 4 2

11

$\frac{1}{4}$ $\frac{1}{4}$ *let ring* $\frac{1}{4}$ $\frac{1}{4}$

0 3 3 2 0

0 0 3 0 3 0 0 3 0 3